



Contact: Christopher Robins  
MRG  
(310) 939-9024  
[chris@michaelrussellgroup.com](mailto:chris@michaelrussellgroup.com)

FOR IMMEDIATE RELEASE

**A Third Year for “Classical Idol” Music Competition!  
Annual José Iturbi International Music Competition At UCLA June 15-20  
Offers Pianists And Singers More Than \$250,000 In Prizes**

**Application Deadline Is April 15, 2009**

LOS ANGELES, CA, March 11, 2009 – The Third Annual José Iturbi International Music Competition, which awards the largest cash prizes (more than \$250,000) of any classical piano and singing competition worldwide, will take place June 15 – 20 at UCLA’s Schoenberg Hall in Los Angeles. Applications for pianists and singers to compete in the weeklong competition that adds features of “American Idol” to the world of classical music may be completed and submitted online at [www.joseiturbifoundation.org](http://www.joseiturbifoundation.org). April 15, 2009 is the application deadline.

The José Iturbi Foundation’s competition is open to pianists and singers of any nationality who are 17 to 32 years old on June 1, 2009. Last year, there were applicants from 37 countries. Admission to the preliminary round of the competition will be limited to a maximum of 24 applicants in each category. 12 pianists and 12 singers will advance to the semi-final round and six singers and six pianists will compete in the final round. The competition’s 10 world renowned judges will be announced shortly.

The schedule for the competition is as follows:

June 14	Registration and Orientation at The Beverly Hilton
June 15 and 16	Preliminary Rounds for 24 pianists and 24 singers Semi-Finalists announced
June 17 and 18	Semi-Final Rounds for 12 pianists and 12 singers Finalists announced
June 19	Final Round for 6 singers followed by Awards Ceremony
June 20	Final Round for 6 pianists followed by Awards Ceremony

The competition’s \$250,000 in cash prizes include first place prizes of \$50,000 in each category. There will be two People’s Choice prizes (one for a pianist and one for a singer) of \$3,000 voted “live” by attendees of the final competition round.

Last year’s First Place prize winners, Mariya Kim (from the Ukraine) and Angela Meade (USA) will present Cunard Command Performances™ aboard Queen Mary 2 during the April 26, 2009, Transatlantic Crossing from New York to Southampton, England. To make

reservations on the April 26, 2009 Queen Mary 2 Crossing, contact your travel professional, call 1-800-7-CUNARD or go online to [www.cunard.com](http://www.cunard.com).

“It’s clear that there is a huge audience for outstanding classical music as evidenced by the overwhelming response to the first two José Iturbi International Music Competitions,” said Donelle Dadigan, President of the José Iturbi Foundation. “The talent of last year’s participants blew everyone away! Just call us ‘Classical Idol.’ Especially inspiring was the tremendous camaraderie among the participants that was evident throughout the week-long contest.”

The José Iturbi Foundation is a not-for-profit 501(c)(3) organization dedicated to continuing the legacy of concert great José Iturbi, and to fulfill his desire of bringing to the public’s attention today’s greatest emerging classical pianists and vocalists. The foundation’s goal is to globally expand the passion for classical music through dynamic competition and compelling live performance. The competition distinguishes itself by giving the largest cash prizes (\$50,000 each) for first place winners for solo piano and voice in the world.

One of the greatest concert pianists of his time, José Iturbi was also a composer, conductor and performer of international acclaim who starred as himself in seven MGM musicals including “Anchors Away” (1945) starring Frank Sinatra and Gene Kelly. He was the first classical musician to receive a Gold Record representing record sales in excess of one million and to receive a star on the world-famous Hollywood Boulevard Walk of Fame. Iturbi wanted classical music to be a more recognizable part of everyone’s entertainment. It was his hope that through live concerts, motion pictures, recordings, international competitions, and public forums, a larger number of people would learn to love classical music and attend live concert performances.

For rules and regulations on The José Iturbi International Music Competition 2009 or to submit an application, go to [www.joseiturbifoundation.org](http://www.joseiturbifoundation.org).